

- d. Historic Resources Inventory for Glendon Manor, excerpted from Cultural Resources Documentation Report-Westwood Village, prepared by Johnson Heumann Research Associates for Gruen Associates as part of Westwood Village Specific Plan Study for the City of Los Angeles, dated November 30, 1985;
 - e. Figure 16 (Potential Historic Buildings) and Table 5 (Locally Significant Historic Resources, based on HPOZ Criteria), excerpted from Background Analysis, Alternatives and Evaluation-Westwood Village Specific Plan for City of Los Angeles, prepared by Gruen Associates in association with Peat Marwick, Johnson Heumann Research Associates and The Planning Group, dated April 1986;
 - f. Copies of Building Permit (1929), Certificate of Occupancy (1929), and two subsequent Applications to Add-Alter-Repair-Demolish (1959, 1974);
 - g. Ownership report, Los Angeles County Tax Assessor (1997-1998 Tax Roll), provided by Los Angeles County Tax Assessor on March 17, 1998;
 - h. Color rendering of Glendon Manor by architect Heth Wharton (copy);
 - i. Historic aerial photograph of Westwood Village (copy);
 - j. Current photographs, consisting of color slides and prints, five views, taken March 13, 1998, and black and white prints, five views, taken March 17, 1998;
 - k. Historical photographs, consisting of four black and white photographs of Westwood Village during the 1930s and 1940s (copies).
2. Gruen Report. Report entitled "Background Analysis, Alternatives, and Evaluation-Westwood Village Specific Plan, submitted to the City of Los Angeles, submitted by Gruen Associates in association with Peat Marwick, Johnson Heumann Research Associates, The Planning Group, April 1986." Excerpt from this report was attached to nomination application.
 3. Johnson Heumann Report (1985). Report entitled "Cultural Resource Documentation Report-Westwood Village, prepared by Johnson Heumann Research Associates for Gruen Associates as part of Westwood Village Specific Plan Study for the City of Los Angeles, November 30, 1985." Excerpt from this report was attached to nomination application.
 4. Johnson Heumann Report (1987). Report entitled "Cultural Resources Documentation Report-Westwood: North and East Villages, prepared by Johnson Heumann Research Associates for City of Los Angeles Department of Planning, May 15, 1987." Excerpt from this report was attached to nomination application.
 5. Historical Photograph. Additional supplemental historical photographic documentation (copy) and slide submitted by Save Westwood Village.
 6. Friends of Westwood Village Submission. Submission by Friends of Westwood Village in support of the nomination, which included the following enclosures:
 - a. Westwood Village Specific Plan, Los Angeles City Ordinance 164,305 effective January 30, 1989, amended by Los Angeles City Ordinance 167,137 effective September 2, 1991;
 - b. Staff report for Los Angeles Cultural Heritage Commission dated September 5, 1997;
 - c. Minutes of Los Angeles Cultural Heritage Commission hearing on September 17, 1997;
 - d. Letter from Dr. Portia Lee of California Archives, dated January 7, 1998;

- e. Table 5 from the Gruen Report identifying 58 Locally Significant Historic Resources (Based on HPOZ Criteria) highlighting the 13 buildings (including Glendon Manor) which were not included in the final Westwood Village Specific Plan, and indicating three of such excluded buildings which have been granted local Historic-Cultural Monument status;
 - f. Table 1 from the Westwood Village Specific Plan, listing the 45 buildings designated as "cultural resources" as that term is used in the Specific Plan;
 - g. Booklet issued by the City of Los Angeles Cultural Affairs Department/Cultural Heritage Commission, listing the city's Historic-Cultural Monuments.
7. Chattel Architecture, Planning and Preservation, Inc. Submission. Report submitted on behalf of S&W LLC, the owner of Glendon Manor, in opposition to the nomination, which included the following enclosures:
- a. Copy of original grant deed for Glendon Manor property, from the Janss Investment Corporation to Bernard P. Rand;
 - b. Transcript of Los Angeles Cultural Heritage Commission hearing on September 17, 1997;
 - c. Current photographs and excerpted details of photographs of Westwood Village;
 - d. Current photographs of Glendon Manor;
 - e. Historical photographs and excerpted details of photographs of Westwood Village;
 - f. Report/letter by Robert Chattel arguing against eligibility of Glendon Manor for listing in the California Register.
8. Visual Inspection. Personal visit to and visual inspection of exterior of Glendon Manor conducted on October 21, 1998 by Commission staff.
9. Internal Review. Nomination and related materials were subject to review by a second state historian, who concurred that Glendon Manor met the criteria for listing in the California Register, prior to finalization of staff recommendation to the State Historical Resources Commission.
10. Various primary and secondary sources at California State Library consulted by Commission staff
11. Letters of Support.
- a. California Preservation Foundation;
 - b. Society of Architectural Historians/Southern California Chapter;
 - c. Westwood-Holmby Historical Society;
 - d. Friends of Westwood;
 - e. Westwood Hills Property Owners Association;
 - f. Holmby-Westwood Property Owners Association;
 - g. Westwood Homeowners' Association;
 - h. State Senator Tom Hayden;
 - i. Metcalfe Associates, Urban Design and Development Planning;
 - j. Scherer, Bradford, Lyster & Ballsun;
 - k. Various concerned individuals (52).
12. Letters of objection.
- a. Ira Smedra, general partner, Village Center Westwood L.P., and principal, S&W LLC, owners of Glendon Manor;
 - b. Richard J. Riordan, Mayor, City of Los Angeles;

- c. Michael Feuer, Councilman, Fifth District, City of Los Angeles.
13. Public Hearing. A public hearing on the nomination, lasting approximately two hours, was held on November 13, 1998 before the State Historical Resources Commission, with all commissioners in attendance.

With this signature, it is hereby certified that the State Historical Resources Commission adopted these findings pursuant to California Code of Regulations, Title 14, Chapter 11.5, Sections 4855.b.2 and 4855.c.3 on the 23rd day of April, 1999.



Sue Schechter, Chairperson

4/23/99

Date

STATE HISTORICAL RESOURCES COMMISSION

DEPARTMENT OF PARKS AND RECREATION

P.O. BOX 942896

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State of California
The Resources Agency
State Historical Resources Commission

Resolution No. 99-5

WHEREAS, the California Register of Historical Resources implementing regulations allow for parties to request a redetermination hearing regarding previous nominations to the California Register (CCR, Title 14, Chapter 11.5, Section 4857); and,

WHEREAS, these regulations further require that the State Historical Resources Commission respond to such requests within 60 days after receipt of the requests, advising the applicants for redetermination if the State Historical Resources Commission will hear the request and, if so, set the date for a hearing (CCR, Title 14, Chapter 11.5, Section 4857.c); and,

WHEREAS, the State Historical Resources Commission may not be able to meet and respond to such requests within this 60 day requirement; and,

WHEREAS, most requests for a redetermination hearing will be heard by the State Historical Resources Commission and therefore most responses to such requests will be in the affirmative; and,

WHEREAS, the State Historic Preservation Officer serves as Executive Secretary to the State Historical Resources Commission,

NOW, THEREFORE BE IT RESOLVED BY THE MEMBERS OF THE STATE HISTORICAL RESOURCES COMMISSION, that the Commission authorizes the State Historic Preservation Officer, or a duly appointed replacement, to respond to any request for a redetermination hearing when such response will be in the affirmative and to set the date of the redetermination hearing before the State Historical Resources Commission.

Dated: April 23, 1999

STATE HISTORICAL RESOURCES COMMISSION

By Sue F. Schichter
ChairpersonBy David Albrecht
Executive Secretary

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California State Senate

SENATOR
ADAM B. SCHIFF
TWENTY-FIRST DISTRICT

CHAIRMAN
SENATE JUDICIARY COMMITTEE



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MEMBER
BUDGET AND FISCAL REVIEW
EDUCATION SUBCOMMITTEE
PUBLIC SAFETY
INDUSTRIAL RELATIONS
INSURANCE
JOINT COMMITTEE ON LEGISLATIVE
AUDIT
SELECT COMMITTEES:
ENTERTAINMENT INDUSTRY
HIGHER EDUCATION
SCHOOL SAFETY
PRISON MANAGEMENT

February 19, 1999

Mrs. Sue F. Schechter
4712 Gould Avenue
La Canada Flintridge, CA 91011

Dear Mrs. Schechter:

I am writing to let you know that I have agreed to co-author Senate Bill 2 (Chesbro), a \$849,500,000 park bond bill, which, in addition to other programs, earmarks \$10 million to the California Heritage Fund for competitive historic preservation grants. If this bill passes the Legislature, it will go before the voters in the November 7, 2000 statewide general election.

As a result of the interim hearing of the Legislature's Joint Committee on the Arts, it was very clear that we need to fund the California Heritage Fund. In addition to working for the successful passage of SB 2, I will carefully examine our state budget this year in order to make sure that we target preservation dollars in the most effective and viable way. California has been a leader in preservation, thanks to a combination of community, business, and government efforts. If we are to continue, we must evaluate and refine our programs for the challenges of today and tomorrow. This effort might take several years, but it will build a better future for our state by stepping up efforts to preserve our past.

I look forward to hearing your suggestions and ideas on this bill, or any other historic preservation issue. I am enclosing a copy of SB 2 for your information.

Sincerely,

ADAM B. SCHIFF

ABS:sg

Enclosure

Note: There are currently 4 bills relating to the DPR Bond. Copies are enclosed to each Commission member.

STATE OF CALIFORNIA - RESOURCES AGENCY

GRAY DAVIS, Governor

**STATE HISTORICAL RESOURCES COMMISSION
DEPARTMENT OF PARKS AND RECREATION**

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STEPHEN L. TABER, Esq.

ROBERT W. WINTER

DANIEL ABEYTA
.....*Executive Secretary*

April 23, 1999

The Honorable Gray Davis
Governor
State of California
State Capitol
Sacramento, California 95814

Dear Governor Davis:

History – and indeed historians – must take events as they find them.

There can be no glossy artistry to make over the tragic abuses of Native Americans in the formative years of California. The genocide of California's Native Americans during and after the Gold Rush was incredible and harsh.

To this must be added the abuses of Hispanics and members of the Chinese community and African Americans preceding the Civil War.

Out of a cauldron of such events a great California has emerged.

History must take its legacies as it finds them.

As California approaches its 150th anniversary as a state, we who are charged with reflecting on the tragic events unleashed during the Gold Rush days and beyond have reason to recall the pathways to greatness undertaken by our fellow California citizens.

The Honorable Gray Davis
Governor
April 23, 1999
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Deploring, as we must, the tragedies of history, we cannot overlook the California we have become and its impact on the history of mankind.

Accordingly, it is hardly necessary to celebrate our Sesquicentennial with glitz and the bombast of fireworks but rather to reflect upon our yesterdays and our tomorrows as a people of great creativity and consequences.

The role of California in world events is astounding in fields such as human economy, the arts, the sciences. All must be celebrated, especially on the approach of the calendar millennium, because the celebration of the creative California ennobles the human spirit.

The Sesquicentennial Commission – indeed your Commission – is offering a program of commemoration that encompasses the humanities which we in California created to enrich the human spirit.

We take Californians to our schools, our laboratories, our jet propulsion and computer industries. We take Californians to our incredible film studios and to where the Internet was conceived. We take our people to Caltech where $E=MC^2$ was proved to all the world.

Listen to our composers as they compose for stage or concert hall.

Hear the poetry of our California poets.

America's wonder state is waiting to be celebrated – from its incredible redwood forests to the engineering miracles of our various industries. As we observe these events the world of children will reflect our pride by their wonderment and their smiles.

We would suggest to the governor – and my friend – that our great state must indeed reflect upon its Sesquicentennial with honesty towards its past treatment of ethnic minorities and with consummate pride in the continuing creative genius of its diverse population.

Respectfully,

Herb Brin
Ethnic Commissioner
California Historical Resources Commission